

Pennsylvania Museum and
School of Industrial Art
Philadelphia

Commencement
Exercises

BROAD STREET THEATRE
Thursday Evening, June 2d, 1910
at 8 o'clock

PROGRAMME

Music

Introductory Remarks By the Principal
Address By Henry Turner Bailey, Esq.
Subject—"The Art Student's Chief Business"

Awarding of Diplomas and Prizes

Address to the Graduates By President Theo. C. Search

Music

Music by W. R. Stobbe's Orchestra



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Report of the Principal

Presented at the Close of the Thirty-third School Year

June 2, 1910

REGISTRATION

The registration for the year amounts to 1067, an increase of 21 over that of the preceding year. Of the pupils 638 are men, and 429 are women. Thirty States and nine foreign countries are represented, but 82 per cent. of the entire enrolment is from Pennsylvania.

The material of the classes has been excellent, and the work accomplished will compare very favorably with that of any previous year. Such changes as are to be noted are all in the direction of practical realizations of the aims that distinguish the School. Important work in the decoration of public buildings, and in applied art generally, has been done by several of our instructors, and the reaction of their example on the work of the classes has been helpful and inspiring. This is to be understood as applying quite as directly to the regular disciplinary work of the classrooms as to any particular forms of the practical application of design, but it is, of course, most readily recognized in the very strong exhibit that is made this year by the classes

in Interior Decoration, in Illustration, in Furniture and Constructive Design (including some very noticeable work in garden furniture executed in cement), in Metal-work, which has made distinct advances along several lines, and in the ever-widening range of effort and firmer grasp of practical problems which has always distinguished the Textile School, whose activities are, however, beginning to be seriously hampered by want of room. The reputation acquired by the School, and the extent of the service which it has rendered as an exponent of some of the most distinctive tendencies in modern education, have depended absolutely on the unmistakable practical character of its instruction, and the frankest kind of acceptance in all that it teaches or proclaims of the demands of modern industrial conditions, as well as of artistic ideals.

ADDITIONS TO EQUIPMENT

The most important addition to its facilities for practical work that has been made this year, is an excellent forge-room that has been built at the western end of the central court. The construction and equipment of this addition have been carried out under the immediate supervision, and partly at the expense, of Mrs. John Harrison, President of the Associate Committee of Women, who has, as chairman of the sub-committee on Furniture and Metal-work, rendered most devoted and efficient service in promoting the interests of these constructive departments. Similar service in many other departments have been rendered by as many other sub-committees of the Committee on Instruction, to whose intelligent oversight and assistance the

success of the different classes is in no small measure to be ascribed; and of equal, if not more, importance, is the work which has been performed by sub-committees of the Associate Committee acting on its own initiative. The successful conduct of the Girls' League House, where many students from out of town find a comfortable home among most congenial surroundings, which was opened in September, and the establishment and administration of the Students' Loan Fund, by means of which pecuniary assistance has for several years been rendered to those who need it, are eloquent examples of the helpful influences at work in the School, which owe their existence to the generous initiative and sympathetic service of the Associate Committee of Women.

ALUMNI ASSOCIATIONS

The Alumni Associations of both the Art and Textile Schools have been active and efficient. By the meetings, exhibitions and receptions, and lectures held and delivered under their auspices, and by their practical helpfulness in disseminating information and advice alike to graduates and to the public to which the graduates look for employment, these organizations have done, and are doing, excellent work of a very practical and substantial kind, while their own vigorous life as organizations is in itself an evidence of the healthy growth of the spirit of loyalty and devotion to the interests of the School, which is gratifying in the extreme. In the last analysis, the loyalty of its graduates is the surest test of the character of the service rendered by a school, and the best guarantee of its strength

in the future ; and of all the agencies on which the institution relies for continued support and development, these active associations of alumni are certainly among the first.

THE STUDENTS' CLUBS

The social features of the student body are well cared for by the two clubs, the Art and Textile Club, composed of young men, and the Girls' Industrial Art League, composed of young women. The activities of both have continued unabated, and their co-operation whenever opportunities arise for combining their efforts, as in joint receptions and the extension of fraternal greetings, are subjects for sincere congratulations.

THE TEACHERS

No changes in the teaching staff have been made during the year. The same enthusiasm for the aims and methods of the School, and the same faithful service on which its reputation and efficiency depends have characterized their efforts quite as conspicuously this year as in any of those that have preceded it. No body of men and women in the world deserve franker recognition or deeper appreciation than those whose talents are consecrated, and whose material interests are so often sacrificed to the teachers' profession ; and it is something to be proud of, and grateful for, that no group of teachers ever served their school with more devotion than those who constitute the present faculty of this institution.

THE GRADUATES

A class of 40, the largest in the history of the School, has completed the full course. In bearing testimony to the diligence and industry which they have displayed throughout their courses, to the excellent standing which each of them has achieved—of which the diploma of the School is a guarantee—and to the cordial spirit in which they have worked together, not only for each other, but for the common good of the whole student body, and the best interests of the institution, as well as in wishing them all possible success in the larger field that lies before them, I only voice the sentiments of the teachers with whom they have worked, and to whose stimulus and guidance they have responded so well.

Respectfully submitted,

LESLIE W. MILLER,

Principal.

Diplomas, Prizes and Certificates

AWARDED TO-DAY

DIPLOMAS

SCHOOL OF APPLIED ART

Regular Course (Drawing, Painting & Modelling)

Theodore Dexter DeBow
Ethel Augusta Knowles
Mary Parmelee Krackowizer
Mary Bailey Reinhardt

Sophie Bertha Steel
Florence Pearl Twaddell
Harry Smith Ziegler, Jr.

Normal Art Instruction

Elizabeth Ellen Foltz
Helen Pilling Foulkrod
Claire Avisia Flynn

Malin Constance Nordlund
Anna Ellis Roberts

Interior Decoration

Helen Naeomi Boyer
Byron Rumbaugh Cooley
Marion Vaughan Hickman

Edna Leopoldina Luehman
John Green Scott, Jr.

Illustration

Helen von Strecker Nyce
Margaret Adine Lex Robinson

Franklin Ermold Spohn
Helen Marie Weiser

TEXTILE SCHOOL

Regular Textile Course

Herbert David Bendheim	Vincent Lucas McElroy
Harry Conrad Brodbeck, Jr.	Earl Lawton Miller
Arthur Maurice Brown	Herbert G. Mortland
Harry George Brown	Edwin Oppenheimer
Edgar Walker Harris	John Gammel Stewart
Stanley Hewlett Hart	Samuel Scott Stewart
Lewis Arthur Hird	Diaunyouen Oscar Sze
Esmond Doane Keach	George Thomas Volkhardt
Stewart McConaghy	Carl Otto Walliser

Chemistry, Dyeing and Printing Course

Solomon Rivelis

PRIZES

School of Applied Art

Associate Committee of Women's Prizes:

First: \$20.00. (ELIZABETH DUANE GILLESPIE PRIZE.) For the best work in the course in Industrial Drawing.

Awarded to Mabel B. Hall

Honorable mention to John Ray Sinnock

“ “ “ Flora Brugger

“ “ “ Marion Plack

Second: \$10.00. For original design for Stained Glass.

Awarded to Edna S. Cave

Honorable mention to Ernest B. Foster

“ “ “ Mary H. Fewsmith

Third: \$10.00. For Original Design.

\$5.00 awarded to Effie E. Miller, for original design for Prints.

\$5.00 awarded to Mary W. Gregory for original design for Mosaic.

Honorable mention to Edith Dorothy Finley.

“ “ “ Alice M. Lemon.

Prize of the Graduating Class: \$15.00. Awarded for the best work in drawing from the Antique, first year classes.

Awarded to John R. Sinnock.

Honorable mention to Mabel Hall

“ “ “ Marion Plack

“ “ “ Alice Raymond

“ “ “ Charles R. Chickering

Mrs. Jones Wister Prize: \$15.00.

\$10.00 awarded to Mabel R. Stauffer for Original Stencil.

\$5.00 awarded to Mary C. Nolan for original design for Lace.

Honorable mention to Rena McFarlin

“ “ “ Mabel C. Head

Emma S. Crozer Prize: \$20.00. Offered for the best work in Drawing.

Awarded to William Hottinger

Mention to Frederick S. Brunner

“ “ Margaret D. Lindale

“ “ Samuel M. Frantz

“ “ M. Adine L. Robinson

Emma S. Crozer Prize: \$20.00. Offered for the best group in Modelling.

Awarded to Harry Smith Ziegler, Jr.

First mention to Ethel Augusta Knowles

Second “ “ Theodore Dexter DeBow

Mrs. Francis Forbes Milne Prize: \$10.00. Offered for work in Bookbinding with original design.

Awarded to Leah P. Fletcher

Honorable mention to Florence I. Ansell

John J. Boyle Prize: \$10.00. Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modelling.

Awarded to May Victoria Procnier

First mention to Agnes M. Gemmill

Second " " Mabel DeLancey Mintie

Caroline Axford Magee Prize: \$20.00. For original design for Carpet.

Awarded to Mabel E. Head

Honorable mention to Gertrude Crook

" " " Albert Sharpley

Frederic Graff Prize: \$20.00. For Architectural Design.

Awarded to Sigmund Laschenski

Honorable mention to William F. Kassman

Honorable mention for first year's work to James F. Boyle

Henry Perry Leland Prize: \$25.00. Offered by Mrs. John Harrison for the best work in Illustration.

\$15.00 awarded to Helen von S. Nyce

\$10.00 awarded to Mary Rose Donovan

Honorable mention to M. Adine L. Robinson

" " " Franklin E. Spohn

Girls' Industrial Art League Prize: \$10.00. For the best finished article designed and made by a Student member of the League.

\$5.00 awarded to Mary B. Reinhardt for Garden Bench

\$5.00 awarded to Pearl Twaddell for Glazed Pottery

F. Weber Prize: Drawing Table. For the best work in Instrumental Drawing.

Awarded to Flora Brugger

Honorable mention to Marion Plack

John Harrison Prize: \$15.00. Offered by Mrs. John Harrison for work in Furniture.

Awarded to Louise Cooper May

Emily Leland Harrison Prize: \$10.00. Offered by Mrs. John Harrison for work in Wrought Iron.

Awarded to Otto Ege

Mrs. Joseph F. Sinnott Prize: \$10.00. Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement.

Awarded to Daisy Zug

Honorable mention to Theodore DeBow

“ “ “ Mary B. Reinhardt

G. Gerald Evans Prize: \$10.00. Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work, meritorious in design and execution.

Awarded to Mary Elizabeth Markley

Mrs. Thomas Roberts Prize: \$20.00. For general excellence in Diploma Course.

Awarded to Harry Smith Ziegler, Jr.

Dewar Prize: \$20.00. Offered by Mr. William H. Dewar for original design for decoration of a room in a given style.

Awarded to Marion Vaughan Hickman

Honorable mention to Ernest B. Foster

“ “ “ Byron R. Cooley

“ “ “ Helen Boyer

Pooley Prize: \$20.00. Offered by the Pooley Furniture Co., for the best executed original Design for Furniture in a given style.

Awarded to Harry Smith Ziegler, Jr.

Miss Lea Prize: \$20.00. For the best work in Water-color.

Awarded to Edna Luehman

Honorable mention to Jane Baker

“ “ “ Otto Ege

Mrs. J. L. Ketterlinus Prizes: \$15.00 for the best design for a cover for the Museum “Bulletin.”

Awarded to Margaret Dashiell Lindale

Honorable mention to Ella C. Leonards

\$10.00 for work in Wrought Iron.

Awarded to William F. Zimmerman

Mrs. James Mifflin Prize: \$5.00 for the best decorative study of a Philadelphia scene.

Awarded to Mary Rose Donovan

Herbert D. Allman Prize: \$10.00. Offered by Mr. H. D. Allman of the Advisory Committee for the Surface Design showing best effect of contrasted color harmony.

Awarded to Mary H. Fewsmith

Honorable mention to Mary C. Nolan

“ “ “ Byron R. Cooley

Herbert D. Allman Prize: \$10.00. Offered by Mr. H. D. Allman, of the Advisory Committee, for Wall-Paper Design.

Awarded to Helen Boyer

Honorable mention to Rena McFarlin

“ “ “ Mary C. Nolan

Prize Scholarships for School Year 1910-1911 :

Awarded to John Ray Sinnock (Industrial Drawing)

“ “ Olive Irene Merriam (Design)

“ “ Mabel DeLancey Mintie (Modelling)

“ “ Edna S. Cave (Interior Decoration)

“ “ Margaret Dashiell Lindale (Illustration)

Charles Godfrey Leland Scholarship for School Year 1910-1911 :

Awarded by the Alumni Association of the School of Industrial Art to Mary Hazeltine Fewsmith.

M. Theresa Keehmle Scholarship, for School Year 1910-1911 :

Awarded by the Alumni Association of the School of Industrial Art to Lucy Marie Shover.

Aspasía Eckert Ramborger Scholarship, for School Year 1910-1911 :

Awarded by the Alumni Association of the School of Industrial Art to May Victoria Procunier.

Edward Tonkin Dobbins Scholarships, for School Year 1910-1911 :

Awarded by the Alumni Association of the School of Industrial Art to . . . Jules Remmlein

Mary Rose Donovan

Edith Gertrude Daggett

TEXTILE SCHOOL

The National Association of Cotton Manufacturers' Medal: For general excellence, Regular Course. 3d year.

Awarded to Edgar Walker Harris

The Henry Friedberger Memorial Prize: \$10.00.
To student ranking second in general excellence, Regular Course. 3d year.

Awarded to Carl Otto Walliser

Honorable mention to John G. Stewart

“ “ “ Harry C. Brodbeck, Jr.

“ “ “ Stanley H. Hart

The “Textile World-Record” Gold Medal: For general excellence and Thesis, Chemistry, Dyeing and Printing Course. 3d year.

Awarded to Solomon Rivelis

The Associate Committee of Women's Prize: \$10.00.
For best Jacquard Design with executed fabric. Regular Course. 3d year.

Awarded to Carl Otto Walliser

Honorable mention to Harry C. Brodbeck, Jr.

“ “ “ Lewis A. Hird

Thomas Skelton Harrison Prize: \$15.00. For best Thesis on Practical Dyeing Results. Chemistry, Dyeing and Printing Course. 2d year.

Awarded to Thomas Forsyth

Honorable mention to Sumner P. Winslow

The Miss Clyde Prize: \$10.00. For best Jacquard Design with executed fabric. Regular Course. 2d year.

Awarded to Meyer Sperber

Honorable mention to Charles Ramsperger

“ “ “ Frederick P. Keller

The John G. Carruth Prize: \$10.00. For highest rating in the Wool Course. 2d year.

Awarded to John W. Keffer

Honorable mention to William W. Hubbard, Jr.

The Mrs. Joseph F. Sinnott Prize: \$10.00. For highest rating in the Chemistry, Dyeing and Printing Course. 1st year.

Awarded to Arnott R. Broom

The Delta Phi Psi Prize: \$10.00. For general excellence in Weave Formation and Fabric Analysis, first year classes.

Awarded to George A. Handwerk

Honorable mention to Hibbert H. Dancy

The Delta Kappa Phi Fraternity Prize: \$10.00. For best executed work on the Hand Harness Loom. First year classes.

Awarded to Carl T. Tourtellot

Honorable mention to Harry R. Stephenson

“ “ “ James A. Sinex

The Phi Psi Fraternity Prize: \$10.00. For best executed work in Color Harmony and Design, First year classes.

Awarded to Hibbert H. Dancy

Honorable mention to Harry R. Stephenson

“ “ “ Carl Nagel

The Mrs. Jones Wister Special Prize: \$15.00.

\$10.00 awarded to Frederick P. Keller, for Satin Jacquard Damask

\$5.00 awarded to Henry Anner, Jr., for work in Color Harmony

The Elizabeth C. Roberts Prize: \$10.00. To student producing the best specially designed and woven Jacquard fabric.

Awarded to Charles Coira

Prize Scholarships for the School Year 1910-1911:

Awarded to Carl T. Tourtellot (First Year Regular Course)

“ “ Hibbert H. Dancy (Second Year Regular Course)

The highest rating in the First Year Regular Class is obtained by Frank L. Giese, who already holds a Scholarship on the City Foundation and is therefore ineligible for the Prize Scholarship. Carl T. Tourtellot, and Hibbert H. Dancy, whose work is of equal merit, are tied for second place, and the Committee, in recognition of this fact has this year provided for two Prize Scholarships for this class, in place of the one usually offered.

Awarded to Ramon Sosa (Second Year Regular Course)

The highest rating in the Second Year Regular Class is obtained by Meyer Sperber, who already holds a two-year scholarship on the Kirschbaum Foundation, and is therefore ineligible for the Prize Scholarship, which is therefore awarded to the student ranking second in general excellence.

Awarded to Thomas Forsyth (Second Year Chemistry and Dye-
ing Course)

“ “ William Fraatz (Evening Class)

“ “ Robert F. Smith (Evening Class)

CERTIFICATES

SCHOOL OF APPLIED ART

Certificate A—Industrial Drawing

John Pierce Barnes	Rena Lauver
Marguerite Carmel Becht	Margaret Bell Lawsing
Tamar DeTurck Bechtel	Francis Howard Livengood
Harriet J. Blackburn	Florence Barrick Locke
William Alexander Bond	Charles Barton McCann
Margaret Bostock	Ruth MacCollin
Bertha Amelia Brill	Effie Elizabeth Miller
Florence Brindle	Anna Grier Musser
Elmer Samuel Brown	Mary Cecilia Nolan
Helen Marie Brown	Edna Viola Pennington
John Jerome Brown	Norman Otto Pickett
Flora Aseneth Brugger	Louise Ashhurst Pharo
Helen Anna Bussinger	Anna Teresa Pike
Charles Ransom Chickering	Marion Coyle Plack
Edith Mary Clement	Alice Scott Raymond
Henrietta Angela Collins	Emma Reiner
Edward Johnson Crist	Doris Violet Reinhard
Alice Avis Fitzgerald	Victoria Harvey Richards
Mary Anna Gerst	Jean Craig Robinson
Kathryn Gertrude Greathead	Bertha Louise Schmidt
Margaret Sharp Greenewalt	Harry Edison Schoenhut
Howard Caldwell Gregson	Mary Lillian Schofield
Mabel Bruce Hall	Myrtle Albertyne Schuetze
Catherine Reel Hawley	Carine Watson Scott
Florence Esther Hay	Jane Frances Shields
Sophie Bledsoe Herrick	Esther Maria Shubert
Raymond Arthur Hollis	John Ray Sinnock
Bessie May Hopkins	Mabel Rebecca Stauffer
Harry John Iffert	Vera Loretta Gregory Stevens
Wallace James	Nanna Worrall Stewart
Grace Garfield Kelley	Redman Earle Stokes
Jean Catherine Landregan	Elizabeth Redman Willis

Stanley Laurence Zbytniewski

Certificate B—Applied Design

Susan Wollaston Atkinson	Olive Irene Merriam
Linnaea Fides Bittle	Mabel DeLancey Mintie
Gertrude Marion Crook	May Victoria Procnier
Edith Gertrude Daggett	Florence Mary Rohn
Edith Dorothy Finley	Lucy Marie Shover
Agnes McAlister Gemmill	Samuel Gordan Smyth, Jr.
Margaret Dashiell Lindale	Viola Frances Sourbier
Mary Elizabeth Markley	Mabel Rebecca Stauffer
Louise Cooper May	Florence Pearl Twaddell

Daisy Zug

Certificate C—Modelling

Edith Gertrude Daggett	Mabel DeLancey Mintie
Agnes McAlister Gemmill	May Victoria Procnier
Mary Elizabeth Markley	Jules Remmlein
Louise Cooper May	Florence May Rohn

Daisy Zug

Architectural Drawing

Wallace May Baxter	Edward Anthony Poppert
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TEXTILE SCHOOL

FULL COURSE CERTIFICATES

Day Classes

Wool Course—Two Years

Willard Wright Hubbard, Jr.	William Muir
John Warren Keffer	Liyuan Carlton Sze

Silk Course—Two Years

Charles Fortunato Coira

PARTIAL COURSE CERTIFICATES—

Day Classes

Two Years of the Regular Course

Eldon Foote Brewster	William Laumaster Rebert
Onesimo Gonzalez	Ramon Sosa
Thomas Martin James	Meyer Sperber
Shuji Kawamuro	Bertram Alfred Stroock
Frederick Paterson Keller	Ralph Oehrle Swalm
Cyril Joseph Morrissey	Algernon Turner Weaver
Charles Albert Ramsperger	

Two years of the Chemistry, Dyeing and Printing Course

Thomas Forsyth	Gustav Muller
Louis Peter Masteroff	Sumner Purrington Winslow

FULL COURSE CERTIFICATES—

Evening Classes

Regular Textile Course—Three Years

Charles L. Benning	G. C. Fox
John N. Christie	James F. Maguire
William Steinman	

Chemistry Course—Three Years

William H. Arensmeyer

PARTIAL COURSE CERTIFICATES—

Evening Classes

Jacquard Design—Two Years

Allen Q. Fink

Missak Vartanian

Woolen Yarn Manufacture—Two Years

William John Weidner

Worsted Yarn Manufacture—One Year

W. T. Bayman

Ernest A. Gilpin

J. Edward Drake

Charles A. Magson

William Fraatz

Robert J. McCuen

John J. Hosey

A. J. Pero

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded :

Day Classes—First Year

Henry Anner, Jr.

Alan P. S. Hoblitzell

Edward J. Ashe

Hubert C. Hodek

F. Melville Blun

Alvin Kingsbacher

Arnott R. Broom

William Lampley

J. L. Bridger

F. L. Landenberger

Donald DePuy Crawford

Albert H. Lauderburn, Jr.

Hibbert H. Dancy

Carl Nagel

Horace T. Fleisher

Frederick Salathe

Frank L. Geise

Frank B. Shuler

G. E. Gillespie

James A. Sinex

Edwin C. Goodman

J. Harry Spencer

Sidney C. Groeschel

Harry R. Stephenson

George A. Handwerk

Alfred Thackrah, Jr.

Charles Heck

Carl T. Tourtellot

John R. Watson

Pennsylvania Museum and School of Industrial Art
Location of Exhibits in the Annual Exhibition of
Students' Work at the School Building,
Broad and Pine Streets

ART SCHOOL

- ENTRANCE LOBBY—*Architectural Drawing and Design.*
AUDITORIUM—*Life Class. Antique Classes. Costume Class.
Illustration Class.*
MAIN EXHIBITION ROOM (North Wing)—*Plant Analysis.
Ornament Study. Bookbinding. Stencils. Metal Work.
Designs for Wall Paper, Printed Silks, Oil Cloth, Rugs,
Carpets, Lace, etc. Work of the Industrial Drawing Class.*
INTERIOR DECORATION ROOMS—*Designs for Interior Decora-
tion. Water-color Studies.*
ORNAMENT CLASS-ROOMS—*Historic Ornament, Furniture.*
MODELLING ROOMS (Fifteenth Street End of Building)—*Pottery,
Cement, Terra-cotta. Models for Metal Work, Fountains,
Carving, Pottery, Medals, and Decorative Panels.*
FURNITURE ROOMS—*Furniture, Working Models, Wrought Iron.*

TEXTILE SCHOOL

- COMMITTEE ROOMS—*Fabrics for Decorative Interiors from
Historic Motives. Fancy Silks, Brocades, Sydneys, Tapestries,
etc. Heavy Draperies. Draperies with Motives and Color-
ings from Antique Examples. Steamer Robes and Rugs.*
MAIN EXHIBITION ROOM (South Wing)—*Fancy Gingham,
Fine Grade Mantel Cloths. Medium Grade Plaids. Woolen
Suitings. Men's Wear. Shirtings and Shirt Waistings. Sample
Ranges, including upwards of 3000 patterns. Illustrations of
Courses in Cloth Analysis, Fabric Structure, Color Harmony,
Carding and Spinning, and Chemistry and Dyeing, including
such Novelties as Use of Formaldehyde in Dyeing, Application of
Titanous Salts as a Bleaching Agent, Preparation of Fast Shades
on Cotton with Sulphur Dyes, Studies in Chlorinated Wool in
Dyeing and Rendering Fabrics Unshrinkable, Tests of Methods
and Efficiency of New Inventions in Dyeing, Shades on Union
Goods and Leather.*